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Though he lost three starters from last year, Coach Rich Meckfessel and the Rivermen basketball team are seeking another winning year.

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**Campus Reminder**

November 10 is the last day of International Week.



# CURRENT

November 9, 1989

University of Missouri-St. Louis

Issue 649

## University Officials Claim Bugg Lake Unofficial

by Thomas Kovach  
news editor

While students in the late 1960s named Bugg Lake after the first chancellor of UM—St. Louis, records show that the name of the lake did not follow proper University of Missouri procedure.

Past issues of the *Current* and present members of the faculty here say that the lake, named after James L. Bugg, was derived because of his service to the university. Other faculty members have expressed concern over why a lake was named after him.

Bugg was chancellor of UM—St. Louis from 1965-1969. He left in May of 1969 to take the job as President of Old Dominion University in Norfolk, Va.

In order for a University of Missouri building or facility to be named, it must "bear distinctive names which reflect outstanding contributions." The selection of a name should be a "retired or deceased faculty/staff members who have rendered distinctive service to the University," according to the collected rules and regulations by the University of Missouri.

Bugg Lake is considered a major facility, said UM Coordinator for Administrative Affairs Mary Sapp. Sapp is in the Division of Management Services in Columbia, Mo.

The naming of all university buildings

and major facilities then requires approval of the University of Missouri Board of Curators.

Opposition about the name of the lake arose in the Sept. 19 Senate meeting. Dr. Lyman Sargent, professor of political science, told university senators to consider another name before the official dedication. He suggested that the lake be called "Ellis Lake" in honor of the UM President Emeritus Ellis, who was a figure in founding UM—St. Louis.

After much discussion, School of Nursing Dean Shirley Martin said she would accept names from students, faculty, staff and alumni and refer those recommendations to the Honorary Awards Committee. Martin is the chair of that committee.

An official dedication of the lake will be made in the spring of 1990.

Sargent is opposed to the lake being named Bugg because it was never formally dedicated.

"I thought there was some reason that it might not be entirely appropriate to name it after Bugg," Sargent said. "It's never been named by anybody in the university."

Officials at the University of Missouri Board of Curators office in Columbia, Mo. say there is no record of a motion to the Curators to call it Bugg Lake.

"It's not one of those burning issues, but there a lot of people on campus who

feel that for all the good that Bugg did for the campus, that there were a lot of problems also. It may be appropriate to honor him. It may not," Sargent adds.

"It's a dead issue as far as I am concerned with," Psychology professor Alan Krasnoff said.

He agrees with Sargent, saying that their isn't a strong push by faculty members on the campus to name the lake.

"I think some faculty members would object to any kind of formal designation of the lake as Bugg Lake. But I don't know if there is any strong movement to name it at all," Krasnoff said.

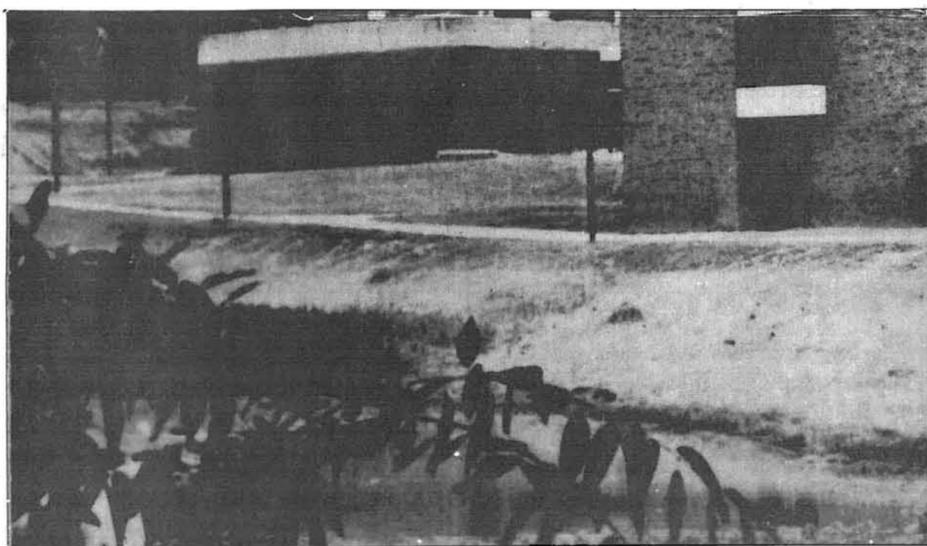
Other university officials say that although the lake was never formally dedicated, the name of Bugg Lake should remain.

"I think Chancellor Bugg was the first chancellor and the name of the lake has been used informally. I would be pleased to see it continue," said Chancellor Emeritus of UM—St. Louis and a research professor in Biology Arnold B. Grobman.

"I don't think they should rename it, but that is my personal opinion," said Associate Vice-Chancellor for Administrative Services David Phillippe.

Before leaving as chancellor in 1969, Bugg said in an interview that he didn't feel the lake should be named after him.

"I don't think it should officially be called Bugg Lake, but if the students



IS IT BUGG?: Bugg Lake, located behind Benton and Stadler Halls, isn't officially Bugg lake according to university records. (Photo by Kevin Kleine)

want to call it that, it's sure all right with me."

Bugg said this one week after the Board of Curators approved in Mid-May of 1969 to approve guidelines for the naming of buildings and facilities of the University of Missouri.

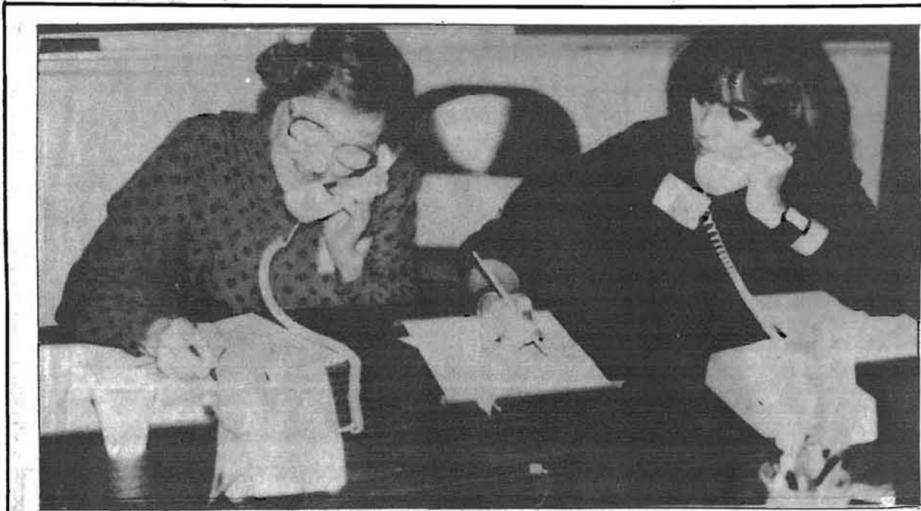
The policy states that "not more than

one building shall be named for the same individual... individuals for whom buildings are named shall be deceased faculty members, graduate... who have rendered distinctive service to the university."

In the book *The Emerging University* by Vice-Chancellor for Academic Af-

fairs Blanche Touhill, "it was only appropriate that the student body who had previously named their corner of the campus, Bugg Lake, and who were beginning to recognize themselves, should name themselves."

See LAKE, page 6



ANSWERING CALLS: Two KWMU volunteers answer phone calls from listeners making pledges. Station officials announced the fund raising drive in order to keep certain programs on the air. Their goal was \$150,000. (Photo by Michelle McMurray)

## Fifteen Nominated To Student Activities Budget Committee

by Kiril David Dickinson  
reporter

The selection process for the Student Affairs Budget Committee (SABC) is under way as Student Government Association President Terence Small announced his nominations to the committee Friday.

Small would not release the names of the nominees until they are confirmed or rejected by the SGA assembly. The members of SABC are responsible for the allocation of funds to student organizations at UM—St. Louis.

The application deadline for this year's SABC selections passed in mid-October, but according to Small, "only about six or seven people had signed up. That was

unacceptable."

A major part of Small's agenda included increased student input into the affairs of UM—St. Louis— especially in SABC. His goal is to expand the committee to include 15 students from a wide range of backgrounds.

When it became apparent that there would not be enough applications, Small extended the deadline to Nov. 1, by which time 25 people had applied. Small then narrowed the pool to 15. They will be approved by the SGA assembly on Monday, Nov. 13.

Sandy MacLean, Vice-Chancellor for student affairs, said he had seen the nominations and confirmed that they "were from a variety of disciplines, including an adequate amount of women

and minorities." He added that Small was handling the process "very well." SABC controls approximately \$250,000, which is allocated among some 100 student organizations. The budget committee hears organizations' requests for funds and recommends allocations. The budget then goes to the Student Affairs Committee for final approval, a committee of which Small is a member.

Small said that with more students on SABC, there will be a fair allocation of funds, and more student involvement in the budgetary process.

Small said this year's committee will "have a wider range of students from a

See NOMINEES, page 6

## Assembly Votes To Pass King Day Resolutions

by Kevin Kleine  
editor

The Student Government Association passed two resolutions in their last meeting that they hope will have an influence on the Board of Curators.

The first resolution deals with the university policy concerning Martin Luther King Day. The assembly passed the resolution in hopes of convincing the curators to make the holiday an official "University Holiday."

The resolution advocates:

- Closing the university on MLK Day
- That University-sponsored programming be made available to the student body, as well as to the community, geared toward educating individuals on the importance of civil rights issues.
- That adequate funding be provided by the UM system so that each campus can accommodate civil rights programming.

A university-wide committee to decide what kind of programming should be offered for MLK Day has been formed recently with former UM—St. Louis history professor and Senate chairperson Mark Burkholder at its head. Burkholder is currently the vice-president for Academic Affairs of the UM System.

"This resolution should give them a few ideas on how to celebrate Martin

Luther King's birthday," SGA President Terence Small said. "Student governments at the other three campuses have all passed similar resolutions. I think that the university will end up paying for a little programming instead of sending everyone home and now one learning about it," Small said.

Voting rights for the student curator was the subject of a letter put together by SGA and sent to the board of

curators.

The letter stated that members of SGA felt that the student viewpoint was not being properly represented without the student curator being able to attend executive session meetings.

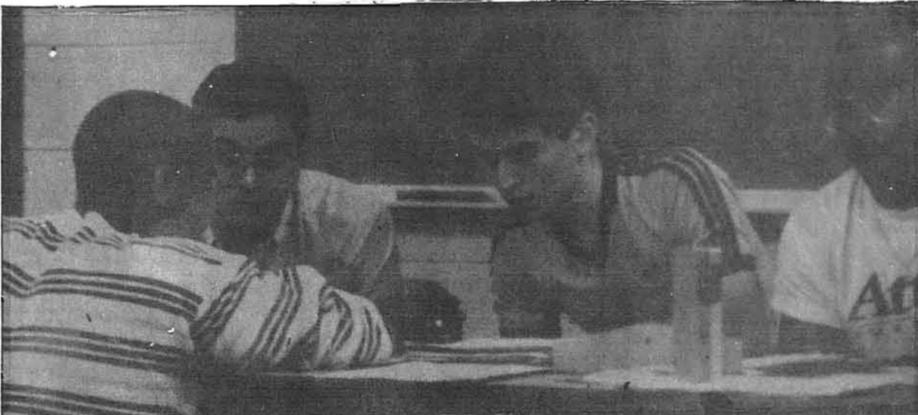
"In our opinion, any decisions made on any level of the UM System ultimately affects the students," the letter said. "If this is the case, and we believe it is, then there should be student representation

on all levels and not just areas where 'students can cause no harm'."

Currently, the student curator has no voting rights on the board and cannot attend executive (closed) sessions. Small and the SGA want to change that.

"We are the first campus to pass something like this so far," Small said.

The next student curator to be chosen will come from the UM—St. Louis campus and will serve two years.



LISTEN TO ME: Student Government Association President Terence Small (foreground) talks to Assembly members Mark Cornelius (left), Mike Finley (center) and Omar Logan (right). (Photo by David Barnes)

## Schlereth Says Increase Fees For Parking Now Or in 2000

by Deon Wortham  
reporter

UM—St. Louis Vice Chancellor for Administrative Service Laurence Schlereth will meet before the University Senate Nov. 16 to develop a long term plan for parking.

"I would like for the University Senate to help me to develop a long term parking plan which could be recommended by the Chancellor," Schlereth said.

Since garages 'N' and 'C' have been reopened, the issue is whether there will be more parking facilities for students and staff in the near future.

Schlereth said one thing that was recommended was that the three garages will only last for ten years.

Schlereth states that it cost a total of \$2 million to repair all three garages. He said the repair on garage "D" was the most expensive.

"The concern is that the University must act now in addressing the issue of parking. When the year 2000 comes this University will be faced with whether to repair or rebuild newer garages, which raises

the issue of whether parking fees will be raised," he said.

Originally garages "D", "C", and "N" were built as temporary structures.

In the November 2 issue of the *Current*, Schlereth said that the total cost of repairing the three garages was estimated at \$3 million. He contends that it would cost the University at least \$13 million dollars if the three garages were rebuilt.

Schlereth adds that the campus is growing and UM—St. Louis must consider the alternative parking needs. Parking fees have been raised once in 25 years.

"Enrollment generates revenue and we should be rebuilding another structure," Schlereth said. "We are limited in funds."

The revenue bonds will be repaid over a ten year period from parking fees and fines.

Schlereth continues that parking fees over the next ten years may or may not be increased. The reason is that the state of Missouri does not fund for roads and parking garages at the University.

See SCHLERETH, page 6

## Thursday 9

•**Sex Sex Sex.** Best-selling author Wilson Bryan will speak on "Subliminal Seduction" at 1:30 p.m. in the J.C. Penney Auditorium. For more information, call x5531.



•**"Computer Visualization in Drug Development"** is a seminar given by William Welsh of the chemistry department at 1:45 p.m. in R223e Research Wing. Refreshments will be served. For more information, contact C.L. Thurman at x6221.

## Friday 10



•**Gotta Dance.** Dance St. Louis presents the State Ballet of Missouri tonight and tomorrow at Kiel Opera House at 8 p.m. "Celebration," the sassy salute to the University of Missouri's 150th birthday is on the program along with "Con Amore," and "The Prodigal Son." UM students may obtain tickets for 50 percent off with a 20 percent discount for UM faculty, staff and alumni. For more information contact x5818.

•**"Equus"** is a mystery tale which explores a dark inner world of passionate needs and obsessions. It is based on an actual event and presented by the SIU—Edwardsville Department of Theatre and Dance at 7:30 p.m. tonight and on November 11, 16, 17, 18. Tickets are \$3.50 for students. For more information, call 618-692-2774.



•**Splash Splash.** The Rivermen will swim against Eastern Illinois at 5 p.m. in the Mark Twain Building. For more information, call x5121.

•**"Laughing Wild"** by Christopher Durang will be performed in the Benton Hall Theatre November 3 & 4 at 8 p.m., November 5 at 2 p.m. Tickets will be sold at the door and are free to students and faculty of UM—St. Louis. For more information, call x5485.

## Saturday 11

•**Jay Leno,** one of the most popular and well-known television comedians working today, will appear at the Fox Theatre at 8 p.m. Ticket prices are \$18.50 and \$16.50. For more information, call Gayle Leonard at 534-1678 or MetroTix at 534-1111.



•**Swimming.** The rivermen will swim against Milliken at 12:30 p.m. in the Mark Twain Building. Call x5121.

## Sunday 12

•**Missouri March For Women's Lives** will leave from Washington University at 9 a.m. Seats are \$15 per person. For reservations call 367-9680.

## Monday 13

•**"Behind The Scenes of an Exhibition"** is a lecture given by Joyce K. Schiller of the St. Louis Art Museum in 229 J.C. Penney. Bring your lunch, admission is free. For more information, call Sally Fitzgerald at x5180.



•**Law And Order.** Edward Meese, former Attorney General, will speak at 7:30 p.m. at SIU—Edwardsville. Tickets are \$2.50 for all students and \$6.50 for the general public. For more information, call 618-692-2626.



•**"The French Revolution and the Chemical Revolution"** will be discussed by Jane Miller at 4 p.m. in R120 Research Wing. Coffee will be served at 3:30 p.m. For more information, call x5311.

•**Premiere Performances** continue with a concert by the New World String Quartet at 8 p.m. at the Ethical Society, 9001 Clayton Road. The program includes works by Beethoven, Janacek, and Brahms. Tickets are \$8 for UM—St. Louis students and faculty. For more information, call x5818.

## Wednesday 15

•**Take Me To Your Leader.** The Chancellor will have open office hours for students and faculty from 10 a.m. to noon in 401 Woods.



•**Hear Ye Hear Ye!** The UM—St. Louis School of Business Annual Business Meeting will be held at 7 p.m. in the Summit Lounge in UCenter. Call x5255.

•**Communicating With Power.** A one day seminar will be given for professional women in supervisory, administrative and managerial roles. The seminar will be held from 8 a.m. to 4 p.m. To register for more information, call x5961.

•**Black and White.** A series of black and white prints by Michael Smith entitled "North Broward County, Florida: Portrait of an Urban Community," will be displayed through Jan. 15 at the Center for Metropolitan Studies in 362 SSB. The center is open Monday through Friday from 8 a.m. to 5 p.m. For more information, call x5257.

## Thursday 16

•**Reflections on Women and Science** will be discussed in a seminar by Jo Ann Silverstein, associate professor of Civil, environmental and Structural Engineering of the University of Colorado at 1:30 p.m. in 302 Lucas. For more information, call x5581.

### Kids Deal For Education

(CPS)- Under a new "Children's Crusade," disadvantaged Rhode Island students will receive a free college education if they behave, state officials announced.

As of September, 1991, third grade students and their parents will be able to sign a "contract" promising the kids will keep up their grades, not violate the law, stay away from illicit drugs, and remain childless through their teen years. If they meet the terms of the contract, the state will pay for the student's college education.

In unveiling the plan in mid-October, Gov. Edward DiPrete hoped the federal government, local colleges and trade schools, businesses, unions, and community organizations will contribute to a \$10 million endowment that would pay for the students' education.

Rhode Island State Higher Education Commissioner Americo Petrocella believes that other states may adopt similar programs. He noted "many" governors at President Bush's September "education summit" at the University of Virginia asked for information about the crusade.

### CIA Foils Students, Fakes Statements

(CPS)-The Central Intelligence Agency said they resorted to fake and misleading statements to pacify students at the University of New Mexico and Middlebury College who object to its campus recruiting in October.

At New Mexico, CIA recruiters confused demonstrators by showing up one day earlier than scheduled to interview students.

At Middlebury, a recruiter convinced protesters to disperse by sounding like he was promising the CIA would never recruit at the Vermont campus again.

"I will not be on campus to do any more any recruiting. I promise you that," Brain Peters, chief of the agency's New England recruitment center, told 15

students who staged a sit-in at Middlebury's placement office.

Mark Mansfield, a CIA spokesman at the agency's Washington, D.C., headquarters, clarified that Peters had not meant the CIA would not return to Middlebury.

Though Peters signed a statement saying that he "will not initiate interviews" at the 1,600 student school, other CIA recruiters might continue to conduct interviews, Mansfield said.

"Peters was trying to quell a very tense situation," Mansfield said.

In a separate incident at the University of New Mexico, the CIA began recruiting on campus on Oct. 5, a day earlier than scheduled, to avoid con-

frontations with students.

Last year, University of New Mexico students disrupted and took CIA literature during a government career fair on campus. CIA officials left and said they would not return.

In recent years, protests against the agency have rocked the Universities of Minnesota, Iowa, Vermont, Colorado, Massachusetts, Washington, North Carolina, and UCLA.

"Students have the right to demonstrate, just as the CIA has the right to recruit," Mansfield said. "After the publicity [of demonstrations], we got a lot of calls expressing an interest to work for us."

### Florida Warns Party Hearty Students

(CPS) Daytona Beach, Fla., officials say 1990 may be the last year they will welcome students to vacation there during spring break.

City Visitors Bureau officials say they will send a squad of representatives to a number of campuses early next year to warn students to behave well when they head south this spring.

"We want students to party, but we want them to do it responsibly," said Suzanne Smith, director of the city's spring break task force.

Smith said Daytona Beach, one of the

last places left which actually welcomes students for spring break, may follow other vacation spots like Miami Beach, Fort Lauderdale, Palm Springs, Calif., and Virginia Beach Vir., in discouraging them from congregating there if things don't change.

Since 1984, seven people have died and 34 have been injured in falls from Daytona hotel and motel balconies. Last spring, the city was largely unable to control the 400,000 students who visited, Smith said.

Students trashed hotels, urinated on

lawns, passed out on driveways, and distributed residents with blaring radios.

"The community is no longer willing to put with that" even though the visitors spent \$120 million in the area, Smith said.

"The message we're taking to campuses is that we want students to come to Daytona," she said. When they get there, however, they will find stricter rules to regulate drinking and a variety of nonstop activities.

"The problems arise when kids just sit around and drink," Smith said.



Material for the calendar should be submitted in writing no later than two weeks prior to the Thursday date of publication to Shawn M. Foppe, managing editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

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## Women Unite To Choose

This weekend, there will be a march for women's lives in Jefferson City Mo. to show the strength for the pro-choice position in the state. Recent gubernatorial elections across the nation have sent a signal to the conservatives that the pro-choice movement is awakening like a sleeping giant. In Virginia, a long-standing republican government gave way to a black, democrat; quite a change for the south.

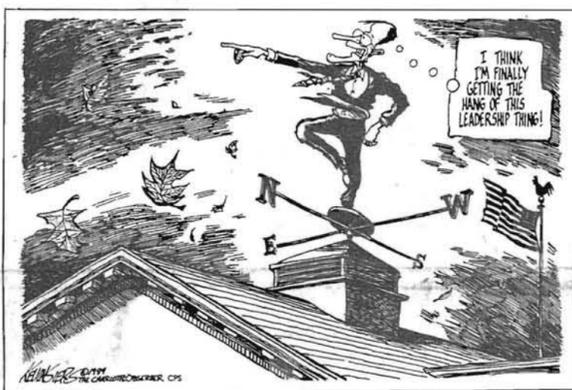
The march in Jefferson City will benefit the quality of women's rights and lives, but the rights the group are pushing for concern everyone. There are many cases that have come up in the last few years that restrict the rights of free speech and step on the rights of everyone from AIDS patients to minorities.

If only other groups could mobilize themselves like the people of the pro-choice movement have, maybe things like Flag burning legislation and government restrictions on the arts would never have happened.

It seems that a silent majority of pro-choice supporters is becoming ever more vocal and destroying the republican myth that there is a pro-life mandate.

Maybe it was good that *Webster v. Reproductive Health Services* turned out the way it did. It served to thoroughly enrage millions of pro-choice supporters who would otherwise been happy with the status quo. The mobilization of supporters is something the pro-life people have failed to do in the last few months. When they do mobilize, it is to taunt the opposition at their rallies, rather than standing on their own merits.

Securing rights for women could be an important first step in securing those rights for everyone. For example, if the government decides that women can lead their lives as they see fit, naturally rights of others will follow otherwise the government would be guilty of discrimination. We all know they can't do that, can they.



## Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the

author's name can be withheld by request.

The current reserves the right to edit all letters for space and style consideration. The current reserves the right to refuse publication of letters.

## BUGG LAKE: A BRIEF HISTORY

1960-  
A WATER TRAP.  
(18th HOLE)

"YOU KNOW, IF THERE WAS A SCIENCE BUILDING TO BOUNCE THE BALL OFF..."

1979-  
A WILDLIFE REFUGE.

"LOOK! SLUGS!"

1988-  
A PUDDLE.

"YOU'RE KIDDING! THIS IS A LAKE?"

1990-  
A TRADITION.

"WE CAN CALL IT 'ADMIRAL PARK' !!"

## Name Change Buggs Columnist

### Oblivion

by Shawn M. Foppe  
managing editor

While attending the University PLayer's production *Laughing Wild* last weekend, I was reminded of a word I had not heard since the Greek mythology course I took in high school—Hubris. The word means extreme pride or arrogance and usually referred to the ancient greeks when they acted too proud around the gods.

I thought it very ironic that that word should be uttered on this campus. For that was exactly what many members of the University Senate were guilty of—hubris. At the last meeting of the Senate, members began the process of renaming the lake or rather, officially naming the lake. It seems that due to some oversight years ago, the lake was never officially named.

The process to name a building, facility or landmark—which the lake qualifies as—is simple. The campus governing body, the Senate, nominates someone retired or dead who has contributed significantly to the University and then the Board of Curators approves the nomination.

James Bugg, the first chancellor of

UM—St. Louis was so well-liked that students started referring to a pond, one of the last remnants of the old country club, as Bugg lake. Over time, students, faculty, and the administration have come to accept the name as denoting the body of water behind Benton and Stadler Halls.

Now it seems the name is not good enough for some members of the Senate and Chancellor Marguerite Ross Barnett. I usually do not drag the chancellor into matters that she has nothing to do with, but she had the chance to show some leadership and steer the Senate away from renaming the lake. By not opposing the name change, she is guilty by association.

If the only thing preventing the lake from being officially called Bugg Lake is a minor piece of bureaucratic business, then Barnett and the Senate should have tended to that piece of business.

It is insulting to the memory of Bugg and the students who have rallied around the lake to suggest changing its name. The lake is the one thing students have in common. It is part of our collective memory; we have raised money to feed the ducks in the winter, we have attended biology labs there, we petitioned to make sure that the lake would not become a parking lot.

Why rob us of the one legacy our

campus has? If the Senate needs to honor someone, why not rename the Music building or the Research Wing or the education buildings, but leave Bugg lake alone.

Hubris, I think the term fits. Besides, it's better than the term I wanted to use, atomic sized b—s.

When will people leave Zsa Zsa Gabor and Leona Helmsley alone? These poor women have suffered enough. It seems the press and the legal eagles can't stop picking on them.

I know, I know. Gabor struck a police officer and made a mockery out of the legal process. But the police officer was obviously looking for publicity. If you've seen pictures of him on television, it is obvious that Gabor could not have hurt him. He was out on a power trip like so many cops these days. What ever happened to "To Protect and Serve"? As for making a mockery out of the legal process, tell me George Bush and Ronald Reagan didn't do the same thing with the Iran/Contra affair.

Besides, can you really picture Zsa Zsa in anything but yards of chiffon and maribu? Prison stripes just won't do. And so what if Helmsley wrote off millions of dollars in personal expenses

on her taxes. The only thing she is guilty of is getting caught. Congress put every single loophole in the tax codes that she took advantage of. How can it be illegal if they put the loophole there. OK. It may be a bit much to deduct your underwear on your taxes, but let's get real, don't tell me what Helmsley did is any more offensive than the \$2 million Reagan just received in speaking fees from Japan. That ought to be illegal.

And com'on she's the only real queen the country has had since Bess Meyer-son and Vanessa Williams tarnished the Miss America pageant.

Andy Rooneyism of the Week: (In a high pitch whine) Did you ever notice how all those missing children on milk containers look the same? Why do you think this is? Could it be that the milk companies only have two photos—one for missing boy and one for missing girl? Or maybe there are only two missing children in the country. Or maybe, just maybe, their parents failed to keep up-to-date photos of their children and when they turned up missing they didn't have a photo to publish. Hmmm. Think about it.

## Front-Page Photograph Causes Confusion

by Shawn M. Foppe  
managing editor

Newspapers make mistakes. That will come as no surprise to anyone who has ever read the *Current* or any other newspaper. Although newspapers try to avoid such errors by employing copy editors, whose job it is to correct grammatical, spelling and style errors, and page editors, whose job it is to review the content of articles and design page layouts, errors do happen. Most publications publish letters to the editor to acknowledge their errors. Occasionally however, the error is so grievous that it must be addressed by the newspaper in print. These errors are usually addressed by someone called a readers' advocate. In the absence of a readers' advocate, the chore then falls to the managing editor, the person responsible for the day to day operations of the newspaper.

### Reader's Advocate

In the November 2 edition of the *Current*, a front-page article titled, "Political Science Seeks To Merge Programs," mistakenly led readers to wrong conclusions. The article was about Lance LeLoup, former chairperson of the Political Science department and currently director of the Center for Metropolitan Studies and the James T. Bush, Sr. Center, attempting to merge those programs as a result of being connected or in conjunction with the Political Science department.

The article failed to credit LeLoup with being director of those two programs. It only identified him as the former chairperson of the Political Science department. That error mistakenly led readers to assume that LeLoup was attempting to merge the

two programs in conjunction with the Political Science department.

To make matters worse, a photograph of LeLoup with the current chairperson of the Political Science department, Dennis Judd, appeared with the story. Neither LeLoup or Judd was identified in the photograph leading to further confusion.

The same reporter who wrote the Metropolitan Studies story was suppose to be writing a story on Judd assuming the chair of the Political Science department. The photograph was suppose to accompany the story.

As so often happens in college newspapers, the story on Judd never showed up. The page editor while laying out the page only saw one story with LeLoup in it and assumed the photo

went with the story. He did not read the story completely and thus never saw that Judd had nothing to do with the proposed merger. This incomplete information on the LeLoup led to the mistake in the headline.

LeLoup should have been identified both in the role of Director and that of a former chairperson. The fact that he was the former chairperson is germane to the subject, because most people on campus knew him in that respect. When you are a public official, you will always be associated with former posts. That's just the way the story goes (no pun intended).

Mistakes such as this one are unacceptable. The campus community has the right to expect that the *Current* will make all possible attempts to ensure accuracy. But the allegations made by some that a conspiracy was involved is preposterous. An error was made, but it was that just, an error.

## Letters To The Editor

### Play Director Encourages Attendance for 'Laughing Wild'

Dear editor,

O.k. UM—St. Louis students and faculty, it's time for all of you who thought it was such a shame for the university to cut the theatre budget last spring to come and help keep us going. Our play is *Laughing Wild* by Christopher Durang. It is a comedy that pokes fun at current events and icons.

Producing this play was a challenge with the limited help and funds we received, but you will be satisfied by it, and left 'Laughing Wild.' Show times are 8pm Friday and Saturday, Nov. 10 and 11. admission is free to students and faculty, general admission is \$3.00. No excuses guys, your going to love it.

We had very thin attendance our opening weekend. But there is still time to show you care (not just about our theatre program, but freedom in the arts in general).

Please help support the University players this year. We must show the administration of this university that we are outraged at their attempts to quell creativity on this campus. If we do not support the theatre, there is no telling what organization will get the axe next.

It's FREE!! All you have to do is come to the Benton Hall Theatre, 119 benton hall, north campus, and have fun. Please volunteer one hour and forty-five minutes of your time on one of these show dates. It's so little to give, but you'll get laughter and pleasure in return. Call 553-5733 for information

Theresa G. Masters, director

## Front-Page Confusion

Dear editor,

Your front-page article on Nov. 2 entitled, "Political Science Seeks To Merge Programs" creates a very mistaken impression for *Current* readers. While I remain on its faculty, the Political Science department has no more to do with the centers than any other scholl or department on campus. I was selected by the vice-chancellor for Academic Affairs to head both the Center for Metropolitan Studies and the James T. Bush Sr. Center which are interdisciplinary. The article correctly describes that I am working with a committee to develop a proposal to better integrate the two centers and Public Policy extension, which has been re-assigned to the centers. The problem is that the

headline and the photo (in which I might be confused with the guy with the moustache, Dennis Judd) simply don't match the article! As long as we are correcting errors, I was misquoted in the *Spirit* and now the *Current* about not seeing this as an administrative position. Of course, I see myself in an administrative position, but one in which I will continue as an active researcher. Let the *Current* readers be assured that the centers are independent, and becoming more interdisciplinary, and are not the exclusive province of any department. Be more careful headline writers!

Lance T. LeLoup  
Director, James T. Bush Sr. Center

## Reader Critiques Reporters

Dear editor,

In a front page story this week, the *Current* states that, "Barnett and a university official at John Hopkins University are one of two finalists for the position of president at the University of Florida." Now doesn't this sound a little funny to you? Do you mean that Barnett has been moonlighting as an official at another university? Are she and somebody else really the same person? And where is John Hopkins University, I've heard of *Johns Hopkins* University, but is this someplace new?

it would be nice if the *Current* paid

as much to spelling and syntax as it does selling ads. Week after week we see slick enclosures from beer companies and car companies, but our own reporters can't seem to spell their way out of a wet paper bag. I hate to think of the image people get of this university by reading this paper. Gee whiz. You guys are in college now. Spelling counts. Straighten your ties, roll up your sleeves, blow the dust of your Webster's and dig out that old copy of Strunk and White. Show us your mean business and make us proud of ya.

Ted Ficklen

## CURRENT

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## And The Winner Is fax of life

by Laura Berardino  
features editor

And the winner of the boob award is (drum roll, please) St. Louis Circuit judge Daniel T. Tillman.

And what did the judge do to deserve such a dubious honor? He bestowed ten years in the pen to Elvis Williams after he pleaded guilty to rape.

Then the judge continued to bestow a stern lecture on the victim, Kelley Peters Gardner. In a typical chauvinistic manner, he placed partial blame on her because she was nice enough to try to help someone who claimed to be cold and sick.

Tillman told the victim that even his wife and daughter knew better than to let strangers in their cars. His advice was "If they get in front of your car, run them over" in a Oct. 31 story in the *St. Louis Post-Dispatch*.

In saying this, he used his wife and daughter as examples of model citizens who knew that if they were approached by a stranger, to run him down.

"Yes, officer, that's right. I ploughed him because he was snooping around my car. Looked a little suspicious, you know?"

That's fine for them. You'd never see a judge's wife or family wearing stripes for spattering someone across the pavement. It just doesn't happen.

The only stupid thing Gardner did was allow Williams to plea bargain down from a number of other charges including sodomy, kidnapping and robbery.

You can bet your sweet plums that if any of the above happened to Tillman's family, he'd be singing a different tune and the assailant would be singing the Jailhouse Rock for a Stone Age.

In this writer's opinion, Kelley Peters Gardner, like most rape victims, got the shaft, not only from her attacker, but from the justice system. Elvis Williams will get free room and board for eighteen months until he gets paroled. Judge Daniel T. Tillman will continue to sit on his safe perch occasionally dropping unnecessary comments like the above.

What can I say - it's a man's world. The end of this story may have been a little happier if there were more women lawyers, and judges. At least that way the victim might receive some compassion instead of being the responsible one.

Williams is a big boy and should know how to keep it in his pants by now.

The first runner up for the boob award is Larry Schlereth, vice chancellor for administrative service, for abruptly halting the shuttle service.

His decision was not even swayed by a rare moment of antiapathy by the student body. In addition to numerous letters, over 600 signatures were collected petitioning for the shuttle to continue year long.

According to sources, Schlereth (bet you can't say that name three times fast) felt justified in ending shuttle service with less than two days notice because an ad announcing the opening of garage 'D' ran in the *Current*.

The *Current* has a circulation of 7,500 and the UM-St. Louis student body is over 12,000 bodies. I'm not a mathematical genius, but how many people do you think got a rude awakening last Monday?

Schlereth also questioned where the money would come from to pay drivers to run the route.

Again, I'm not a mathematical genius, but where does the overtime come from to pay the maintenance workers who have the shuttles (in addition to their own jobs) for more than six months?

Would running a shuttle on longer intervals just for the handicapped students be too much trouble? I guess so since there isn't one running.

Schlereth also feels that the parking situation is somewhat elevated since garage 'D' opened. That's easy for him to say - he's got a faculty sticker.

Let's not ride Schlereth's case too much. He was probably one of those children who had to walk fifteen miles to school in the snow everyday.

An honorable mention for the boob award goes to University Senate for trying to rename Bugg Lake.

## 'Laughing Wild': Acting Shines, Direction Doesn't

by Shawn M. Foppe  
managing editor

### Review

"It's just too difficult to be alive," exclaimed Charlotte Stirtz as the woman in Christopher Durang's *Laughing Wild*. Stirtz very easily could have been referring to the University Players state of affairs.

Indeed when the audience sat down to watch the play which was presented by the campus theatrical group last weekend and continues on November 10 and 11, they were confronted with what has been termed as "a psychological drama for our times."

Inside the programs that were handed to the audience was the requisite director's notes that generally accompany such productions. It was there that the audience began its unclear, "albeit controversial" journey.

Theresa Masters and Robert Doyle, the production's co-directors, each wrote a piece of poetry/prose which was supposed to be a variation on the theme of the other's: "Frustrations build to bizarre ecstasy. Joy. I'm finally exploding! A child screams 'Mommy, let me sleep!'. 'Lost. Brain-dead. Searching through the shadows that hide the viper's tongue. It smells the heat of man.'"

The former passage by Masters and the latter by Doyle are haphazard attempts by the director's to flex their artistic muscles. Autistic would have been a better term for it.

The journey continues with the two telling us that they were, "just kidding." They go on to write about their disappointment and disgust when they learned of the cuts to the theatre program last spring. Somehow, though, they have discovered this to be blessing in disguise. Now they "have the freedom to choose challenging, albeit controversial, productions."

That realization is much like when a child discovers that his mother is not around and he can eat anything and everything he wants; he has that

freedom certainly, but whether he should use it is another question.

The show opens with Stirtz in the character of Woman. As Woman she takes us on her slightly neurotic, slightly comotose journey in search of tuna, taxis, and art.

In her monologue, she converses openly with the audience asking for its opinion which remains ungiven. She explains the origin of the show's title, a verse written by Beckett: "I am laughing wild amongst severest woe." and reveals a strong dislike for Mother Teresa of Calcutta, Dr. Ruth Westheimer and Sally Jesse Rafael.

Stirtz is very strong which is good because her role would have overwhelmed many other actresses.

In the course of the evening, she reveals that she has been institutionalized three times, attempted suicide once, and would like to see Dr. Ruth and Mother Teresa kill each other. "Cry and you cry alone. Laugh and you cry alone later," Stirtz tells the audience.

Stirtz makes a superb madwoman. The audience sees a look of madness in her eyes which accents her "frizzy" hair for the role excellently. The only criticism is that she steps on her comedic lines all too often, robbing the audience of much deserved laughs.

The second act consists of a monologue by James Brown as Man. Brown has the better lines of the two characters, yet he didn't seem totally comfortable or believable with the role at the beginning of the act when he explains his dislike of people who talk or rattle candy paper at the movies. He tells of his encounter with a woman (Woman) in the tuna fish aisle of the supermarket and how she hit him.

As the act progressed, however,

Brown warmed up as he inadvertently informed the audience of his bisexuality/homosexuality. His character prefers sex with men although he admits to having sex with women either because he was confused about his sexuality or because of society's pressures in that area.

Brown expressed dismay over AIDS and more importantly how people claim that it is a punishment from God. God or rather God's voice is that of William Roth. Brown's role is not completely serious as he humorously explains how he identifies with Shirley MacLaine and the Harmonic Convergence.

Brown overcomes cumbersome clothing and settings to deliver a nice performance. The direction is confusing as you never quite believe him to be the commercial magazine writer from New York. He appears more to be a badly dressed English professor from the Midwest. You know the type - tweed jacket, button down and elbow patches.

The third act brings Man and Woman together. Brown is incarnated as the Infant of Prague, a Catholic idol of the Christ Child which resides in Our Lady of the Victory Shrine in Prague, Czechoslovakia. He appears on the Sally Jesse Rafael Show where Stirtz is filling in for Rafael whom she has killed.

The two engage in what many would consider a sacrilegious attack on Catholicism, although the issues questioned - the Catholic view of contraception, AIDS, and homosexuality - raise some very disturbing points.

The sets and costumes left much to be desired, but the fact that the two directors had a major hand in them should explain that. The lighting, again by the two, with the assistance of Rick MacIvor was a disaster. There were at



**MADWOMAN:** Charlotte Stirtz portrays the neurotic character of "Woman" in Christopher Durang's "Laughing Wild" presented by the University players this weekend. (Photo by David Barnes)

least two large portions of the stage which were unlit where action occurred. And Anette Kossman managed to bungle one of the few well designed lighting effects.

"Somewhat when we get what we want, it's not what we expected," Stirtz said. This statement could adequately sum up the current situation with University Players. The organization claims that cuts in the groups funding allowed them to select challenging and controversial topics this season.

Choosing those topics is one thing,

but delivering them is another. College organizations often do well when choosing works like those written by Durang but unless the group is well organized and possesses solid artistic support along with a strong audience base, then the group would do well to avoid such "pie in the sky dreams" and stick to more mainstream productions.

The play is well written, the actors, talented but the rest is lacking. I had forgotten how good a college theatre can be. This production did nothing to remind me.

## 'Phantom' Needs Less Make-up, Better Acting Roles

by Jeffrey Hill  
movie reviewer

Freddy Cruger is back, this time posing as a phantom. "Phantom Of The Opera" is director Dwight H. Little's newest big screen version of the popular play.

Robert Englund began his film popularity when Wes Craven directed "A Nightmare On Elm Street." Since then Englund has starred in four Nightmare on Elm Street films as the deep-fried Freddy Cruger with razor-sharp fingernails.

This time Englund plays Erik Destler, the man who sold his soul to the devil so the world would only love his music



**OOH, SCARY!** The Phantom in 1925, a far better film.

## Book Fails To Complete Education

by Loren Richard Klahs  
book reviewer

The authors of "An Incomplete Education," Judy Jones and William Wilson (Ballantine Books, \$24.95, 655 pages) were educated at prestigious undergraduate institutions, Yale and Smith. Yet they claim that "...they got their real education in the process of writing this book."

The book is a tongue-in-cheek account of the past ten thousand years or so (roughly all of recorded history). Glib in approach, much of what the authors relate is told in a humorous style that borrows heavily from the better work of Woody Allen. Some of it is downright hilarious. For instance, in Chapter Five we are treated to a special section on "How To Tell Keats From Shelley." Whether or not this is in the interest of literature is purely speculative.

"...Keats is the one you'd play racquetball with. He wasn't happy exactly, but he was better adjusted and less the out-cast than Shelley. ...Shelley was always coming home from the playground in tears."

On a more contemporary note, Andy Warhol is dissected and dismissed.

"...And, the albino in the silver fright wig, the guy who painted the Campbell's soup cans and the Brillo boxes.

"...The tyrant and entrepreneur, the man who taught the art world about the advantages of bulk, and who persuaded the middle class that hanging a wall-

and not him.

Jill Schoelen, a newcomer to the film world, plays Christine Day, the woman Destler is obsessed with in love and music.

Christine Day innocently believes Destler is an angel her father has sent to guide her in her musical career as an opera singer. Schoelen gives an acceptable performance as the woman searching for her true path in life.

The film starts out to be a very interesting piece of work as the audience is given a spectacular look at 18th century London during winter. The opera house is dazzling and the eeriness of the phantom can be felt; that is for about the first half hour and then it's Freddy Cruger fun time.

Destler's face is extremely reminiscent of Cruger's. Sheared heads in soup bowls, rolling down the street, and skinned bodies start appearing everywhere (these filmmakers need serious psychological help). Destler believes Christine Day should only care about music and anyone that gets in Destler's way is beheaded.

I have to give Robert Englund some credit for trying, but after so long with the scary make-up one would think he would try a normal acting role. Even before "A Nightmare On Elm Street", Englund appeared in the television mini-series "V" as an outerspace leaping lizard.

sized picture of Chairman Mao was not only chic, but made some kind of sense."

As an afterthought, the authors chide the connoisseurs of such pop driv. As a group of people who should have known better, they looked "silly."

And "silly" as it turns out is a most appropriate word to describe "An Incomplete Education." A case in point in the chapter on "Philosophy Made Simple."

On Immanuel Kant: "He never married and lived a life of such extreme regularity that, according to legend, the citizens of his home town used to set their clocks by his daily walks."

On St. Thomas Aquinas: "When he was a teenager, his mother had him locked up. He escaped and later became very famous and very fat."

On John Dewey: "No laughs. No tears. Just earnest American textbook prose."

Some may be offended by the chapter on "those Old-Time Religions" especially when the authors offer their own particular brand of advice, "Stay loose and keep your eyes fixed on the Heavens!"

And the followers of Freud and psychoanalysis might also raise their eyebrows when it comes to "A Guide to Neurosis, Psychosis, and PMS."

Chapters on the "Hard Sciences" and "Fun With Numbers" are jam packed with anal-retentive giggles as well.

"...Descended from monkeys?" the Bishop of Worcester's wife is said to have cried after hearing about Darwin's

He has the potential to be an actor without leaning on the made up face. Although he is good at these parts, he needs to break free from this type-casting.

"Phantom Of The Opera" (1989 film version) is not worth the time or the price of a ticket. I do not understand why certain filmmakers relate goriness to scariness.

I didn't see people running around with their arms hanging by a piece of skin in the film "Jaws". "Jaws" was one of the scariest films ever made. Everytime I go to the ocean, I start hearing that music.

You would be better off renting the classic "Phantom Of The Opera" on video cassette.

As a footnote, I knew this would happen, but the end of the flick is a foreshadow for a sequel.

### Shocker

From the director of the original "A Nightmare On Elm Street" (which introduced us to Freddy) comes a new suspense-thriller in dreamland. "Shocker" is Wes Craven's newest creation of a blood thirsty killer terrorizing the public. This time Craven misses his dream sequences with television and electricity.

Newcomer Mitch Pileggi plays Horace Pinker, a crazed psycho-pathic killer who practices black magic and the electrical mania of television. Pinker seems

to enjoy killing. Every night he is out slashing up families with his Rambo style knife.

Peter Berg (from "Dead Poets Society") changes his role completely for this film and becomes the new hero of Craven's nightmares. Berg is Jonathan Parker, a star college football player who has everything going for him until he meets Pinker.

Parker has an accident on the football field and is then able to dream and see Pinker during his killing rampades. He pursues Pinker to his next kill to capture him and ensure he is given just punishment.

Craven mixed about three movie ideas into one with "Shocker". He uses the dream aspect from the Nightmare On Elm Street Series and a movie entitled "The Hidden" is also used when Horace goes from body to body until he uses up their energy. Then there's the new aspect of television as Pinker comes out of your television to kill you.

This film was supposed to open on October the 13th, however, it was given an 'X' rating and had to be postponed for two weeks in order to be edited and receive an 'R' rating for release.

I don't know what they cut, but this film is extremely bloody and violent.

## Miss America Encourages Girls To Be The Best

Michelle McMurray  
reporter

"The youth are the future of this country," Debbye Turner, the poised articulate Miss America 1990 said.

Turner was in St. Louis for opening day of The Girls Club in north St. Louis. This marks Turner's first visit in town since winning the Miss America crown.

Turner was welcomed with roses and cookies by excited young girls who were thrilled to give her handmade gifts and be photographed with her.

She encouraged the girls to be the best at whatever they do. She told them to never give up and that every girl was beautiful and special.

Turner stated she did not come from a rich family. Her mother told her to work hard to achieve what she wanted. She encouraged the girls to overcome any obstacles that might get in the way.

When asked if she needed to be a role model or spokesperson for the black youth, Turner said, "I want to be a role model for anyone who gains inspiration from me, including young black children if they feel they are limited by being black. I don't have to make a platform out of being black. You can look at me and

After all this criticism, you will be "shocked" to hear that I did like Mitch Pileggi's portrayal of Horace Pinker. He gives eye-opening performances with some humor added. His character is nothing you've ever seen before.

Although Pileggi is humorous, I cannot suggest seeing this film unless you are a fan of blood filled films, although why someone would be is beyond me.

If this film makes even a minor profit at the box office, you can rest assured that there will be a "Shocker" II, III, IV, V, VI, and so on.

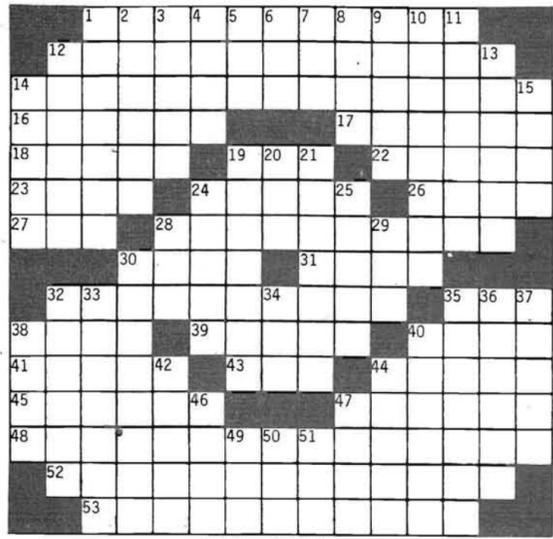
see that. Being determined to finish veterinary school, being determined to be professional, and be effective everywhere I go, these things make me who I am. I don't want to be limited by being black, female or being from the south. I am a human being along with being black."

Turner stated that traveling and meeting people has been a thrill. When asked if she is tired of it all, she said, "I can't get tired. I have 10 more months to go!"



**MISS AMERICA:** Debbye Turner, Miss America, signs autographs.

# collegiate crossword



© Edward Julius

- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
  - 12 Enrollment into college
  - 14 "Calculus Made Simple," e.g. (2 wds.)
  - 16 Evaluate
  - 17 Extremely small
  - 18 Follows a recipe direction
  - 19 Belonging to Mr. Pacino
  - 22 Of land measure
  - 23 Meets a poker bet
  - 24 — Gay (HW II plane)
  - 26 Capri, e.g.
  - 27 Belonging to Mayor Koch
  - 28 Irritate or embitter
  - 30 Train for a boxing match
  - 31 — and the Belmonts
  - 32 Processions
  - 35 Diet supplement (abbr.)
  - 38 Scottish historian and philosopher
  - 39 College in Greenville, Pa.
  - 40 The Venerable —
- DOWN**
- 1 Those who are duped
  - 2 "Do unto —..."
  - 3 Fourth estate
  - 4 Goals
  - 5 Well-known record label
  - 6 Well-known king
  - 7 151 to Caesar
  - 8 Prefix meaning milk
  - 9 Confused (2 wds.)
  - 10 — husky
  - 11 Most immediate
  - 12 Like a sailboat
  - 13 Cash register key (2 wds.)
  - 14 En — (as a whole)
  - 15 Auto racing son of Richard Petty
  - 19 Political disorder
  - 20 — cit. (footnote abbreviation)
  - 21 Traveled on a Flexible Flyer
  - 24 Glorify
  - 25 Prospero's servant in "The Tempest"
  - 28 Well-known government agency
  - 29 American league team (abbr.)
  - 30 Fictional hypnotist
  - 32 Style exemplified by Picasso
  - 33 "She's —..." (from "Flashdance")
  - 34 Be unwell
  - 35 Visible trace
  - 36 Think
  - 37 Woman's undergarment
  - 38 Commit —-kiri
  - 40 — burner
  - 42 "...for if I — away..."
  - 44 Actress Gibbs
  - 46 African antelope
  - 47 Well-known TV band-leader
  - 49 Pince— (eyeglass type)
  - 50 1968 film, "Station Zebra"
  - 51 1965 film, "Ryan's Express"

# Simpson Discusses Challenges Of News World

by Michelle McMurray reporter

"I'll start by telling you how a black girl from the southside of Chicago made it to national television," said Carole Simpson, Senior ABC News Correspondent in a lecture to Minority Journalism students at Washington University.

Simpson who is a native Chicagoan, became interested in journalism in her high school years. "I wanted to be a colored Lois Lane or Brenda Starr. In those days we didn't use the word Black."

Simpson went on to work at WCFI, a television station in her native town of Chicago, Ill.

Her first big break came in 1970 when she covered a trial that lasted several months of the 1968 Democratic National Convention, over incidents such as the riots and protests of U.S. policy over the Vietnam war.

During that trial the judge had ordered everyone to stay in the court room until the jury had been polled. Simpson quietly snuck out of the court, in which she was the first reporter to broadcast the results of the trial, over a pay phone. The results was aired all over the country. It was aired here in St. Louis on KMOX radio.

Simpson adds that the "The nation had been souped up by a Black pregnant women."

Simpson contends that sex and racial discrimination have been a constant battle, in which women needed to be twice as good as men.

"My boss wouldn't let me cover the Three Mile Island disaster because it might affect my reproductive organs. I was also told that I couldn't anchor during the weekdays because whites

would turn on their TV sets, and that I didn't sound Black enough," Simpson said "My race and sex have hurt a lot, but have also helped a lot."

Simpson had a big role in the ABC documentary "Blacks in White America."

Roone Arledge, president of ABC got the idea for a special at a funeral of the late Max Robinson, the first Black anchor of ABC who died last year.

Arledge pitched the idea to George Strait, Charles Thomas and Simpson, in which he gave them complete editorial control. The hour long special that aired last August was viewed by 20 million people. Japan was the first foreign country to air the show. The show has been set to air in Great Britain.

Simpson said for years people had been telling me that I would never make it as a journalist, which as a result made me determined to become one.

Simpson adds that today's minorities need to work twice as hard, sacrifice and forget parties.

Simpson encourages the young people to build on the heroes of the civil rights movement. She accuses former U.S. President Reagan of putting affirmative action on the back burner and that major networks are not actively recruiting women or minorities.

Simpson has since covered Congress, The State Department and The U.S. Supreme Court.

She accompanied then Vice President George Bush on domestic and foreign trips and on his bid for presidential nomination. When asked "where do you go from here," she replied with a smile, "I want to be the president of ABC News."



**BROADCAST NEWS:** Carole Simpson, ABC news correspondent, lectured at Washington University on minority journalism. (Photo by Michelle McMurray)

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Thurs., Nov. 16, 2 pm-4 pm, Hawthorn Room, U. Center  
Thurs., Nov. 16, 7 pm-9 pm, Hawthorn Room, U. Center  
Fri., Nov. 17, 1 pm-3 pm, Hawthorn Room, U. Center

## Lake from page 1

In 1976-77, the Old Administration Building was to be demolished and the outdoor swimming pool was to be filled and covered over.

Students, who watched both structures leave, wanted to keep the lake from disappearing. They demanded that the lake be called Bugg Lake.

"The Central Council requested that the Bellerive Country Club hazard... be

officially designated Bugg lake," excerpts from the Touhill's book said. But University of Missouri regulation "forbade the naming of any structure or facility after an individual who was still living, so the student's proposal was defeated."

## Nominees from page 1

a wider range of backgrounds."

That's not going to be the only change in SABC, Small said. "This year we're going to take care of the basics. The budgetary process in the past was very unorganized. They sometimes didn't meet for months at a time, and didn't take minutes."

"This year we will meet more frequently and we will have documentation for everything we do so that no one will be able to question what actually happened," he adds.

## Schlereth from page 1

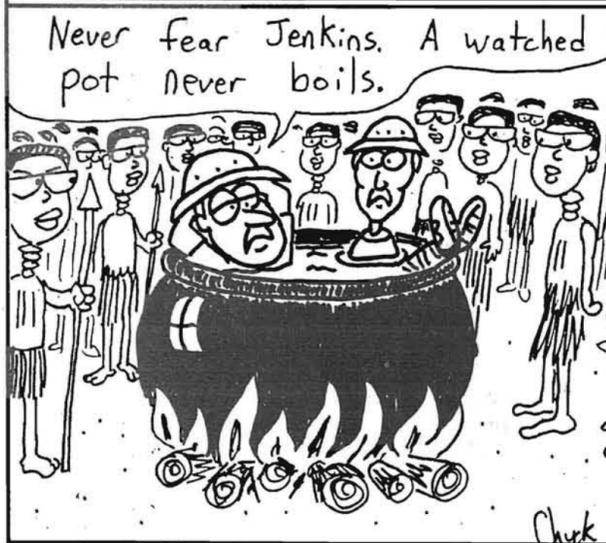
He also says that if the University wants to assure adequate parking for students, faculty and staff, a master plan must be created to solve the parking situation. If parking fees are going to be raised, he said, it must be raised now or in ten years.

In addition, the enrollment at UM—St. Louis has increased. And while students are vying for parking spaces on this campus, officials here are still seeking new methods to alleviate the problem. "Especially when campus parking is highly congested during daytime school hours between 8:30 a.m. to 10 a.m.," Schlereth said.

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# SPORTS

November 9, 1989

CURRENT

## Rivermen Aim For Another Winning Year

by Mike Van Roo  
sports editor

UM—St. Louis men's head basketball coach Rich Meckfessel faces another challenging test ahead in the 1989-90 season.

Meckfessel, starting his eighth year at the helm, must again, as in years past, compensate for the loss of key players from his starting line-up.

This year the Rivermen lost starters Jeff Wilson, Kevin Morganfield, and Byron McNair. The year before they lost Eric Love and Kevin Brooks.

"We must replace the three starters from last year who gave us some good experience," Meckfessel said. "Those three players combined to earn a total of 10 letters for us [Wilson (4), Morganfield (4), and McNair (2)]."

With leading scorer Wilson (13.1 ppg) and third leading scorer Morganfield (11.9 ppg) gone, the

Rivermen will look to 6-1 junior guard Chris Pilz (12.8 ppg) and 6-5 senior forward Von Scales (11.7 ppg) to pick up the scoring slack.

"Chris and Von will be the two players the team will look to for leadership," Meckfessel said. Last year Pilz was an honorable mention All-MIAA pick and a first team All-South Central Region choice by the National Association of Basketball Coaches, while Scales gathered second team All-MIAA post-season honors.

"We're very solid in the backcourt this year," Meckfessel said. In addition to Pilz, the Rivermen have 6-2 sophomore guard Barry Graskewicz returning along with 5-10 sophomore Ervin Longmeyer and 6-2 freshman Steve Roder of St. Louis DeSmet High School.

Last year Graskewicz played in 23 games for the Rivermen and lead the team in 3-point field goal accuracy with 43 percent.

Other letterwinners returning for UM—St. Louis include 6-6 senior for-

ward Mark Stanley, 6-7 sophomore center Kevin Sneed, and 6-5 sophomore forward Tom Smith.

"Stanley is a fifth-year senior who moves well without the ball and gives us some good outside shooting," Meckfessel said.

Sneed was redshirted last year as he sat out the season with a knee injury. He could help the Rivermen a lot in the middle this year. "Kevin just needs to play. He has talent and desire. It's just a matter of putting it together," Meckfessel said.

Smith will provide some help at the big forward spot for the Rivermen. He made the team last year as a "walk-on" and provided some valuable help coming off the bench. In this capacity, he came in to score eight points and grab nine rebounds in a 67-61 loss at Kansas State. He also was second on the team in offensive rebounds with 54.

Six newcomers should help the Rivermen this year, including Roder, Mike Moore, 6-6 freshmen forward, St.

Louis Lutheran South; Kevin Hill, 6-4 junior center, Joliet, Ill.; Scott Crawford, 6-4 freshmen forward, Los Angeles, Calif.; James Williams, 6-3 forward, Las Vegas, Nev.; and Phil Baker, 6-2 freshmen forward from University City, Mo.

As in years past, the Rivermen must contend with intrastate foe Southeast Missouri State for the MIAA crown. Southeast, which went to the championship game of the NCAA Division II last year, lost only two starters and will have both of their guards back.

The MIAA is divided up into two divisions this year, the North and South. The Rivermen will contend in the South Division along with Southeast, Missouri-Rolla, Missouri Southern, Pittsburg State, and Southwest Baptist.

Along with Missouri Southern, there are three other new teams starting competition in the MIAA: Missouri Western, Washburn, and Pittsburg State.

The Rivermen venture up to Alaska in early December to battle Alaska-

Fairbanks and Alaska-Anchorage (who beat 1989 NCAA champ Michigan in a game last year).

The only Division I opponent on the schedule this year for UM—St. Louis is a date at Texas Tech on Nov. 25. The Red Raiders finished last year with a 13-1 record. "I think we might have a shot at them if we can catch them off-guard," Meckfessel said.

"We do have a very tough non-conference schedule with 9 of our first 11 games on the road," Meckfessel said. "I think we'll be a good and interesting team. We do have a tough schedule, but once we're playing in the conference, we could be as good or better than recent teams I've had here. The last two years were the best back to back in school history [21-9, 19-9]. We can be nationally competitive, but every year we have to start over."

## Bears Sink Swim Team

by M.L. Lestat  
reporter

The UM—St. Louis Rivermen swim team traveled to Springfield on Saturday and suffered a 63-47 loss to the Southwest Missouri State Bears.

"The Southwest Bears are an incredibly strong team worthy of Division I status, but we swam respectively," Coach Mary Liston said.

The Rivermen placed well in the freestyle and breast stroke events. Brett Woods captured first in the 50 yard freestyle, while Dan Bostelmann took the first in the 100 yard freestyle for the Rivermen. Freshmen freestyler Mike Brickley added a third place finish in the 50 yard freestyle and a second place finish in the 100 yard freestyle.

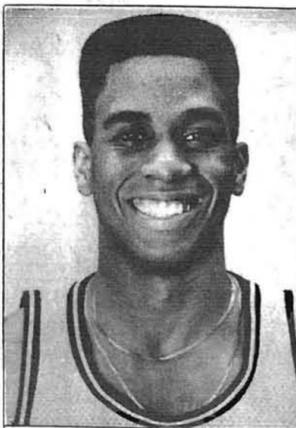
The best race of the day turned out to be a duel between UM—St. Louis' Mark Rush and Jeff Heveroh in the 200 yard breaststroke. Rush won the race with a time of 2:18.7 followed very closely by Heveroh, who had a time of 2:19.2 for second. "They are the best competition for each other," Liston said. "Every meet, they have gone to the wall close. I am pleased with the way they race. Last year Mark really had no one to train with at that distance. And this year they're always pushing each other."

Despite the loss, Liston did find some positives from the match with Southwest. "Our times are pretty much on, for this time of the year," Liston said. "We had a good meet from our freestylers who did well against Division I competition. It's good for the team to make mistakes early in the year so can make up for them later on."

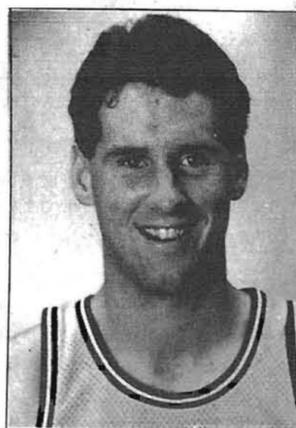
This weekend the Rivermen will play host to Division I opponent Eastern Illinois on Friday at 6:00 p.m. and will swim against Millikin on Saturday at 12:30 p.m.



Chris Pilz



Von Scales



Tom Smith

## Success: 1989 Women's Soccer Team Exceeds All Expectations

by David Workman  
copy editor

Despite losing the last game of the regular season in a 2-1 decision to Wisconsin-Milwaukee, the UM—St. Louis Riverwomen soccer team ended up with a successful 12-5-3 season.

This year's team exceeded head coach Ken Hudson's original expectations by far.

"At the beginning of the season, I thought .500 would be a great season," Hudson said. But the final record averaged .600.

Hudson was especially impressed by the record considering the age of the team. With the addition of six freshmen to this year's team, this was the youngest women soccer team UM—St. Louis has ever fielded.

In addition to the six freshmen, Hudson also played seven sophomores in this year's line-up.

The only three upper-class players were juniors Sue Lammert, Jennifer Zingg, and Mary Pat Timme, all of whom were returning players from last season.

The Riverwomen established some new marks this year, one of which was the fewest goals scored in a season. UM—St. Louis put the ball in the net only 30 times this season. That total was only one goal short of last year's season of 31 successful shots.

However, the flip side of that coin is the few goals the Riverwomen allowed into their own net. Sophomore

goalkeeper Linda Allen allowed only 20 goals the entire season, the second lowest number in school history. That total was topped only by the 1986 season-ending mark of 17. Allen also recorded eight shutouts during the course of her 19 starts in goal.

Hudson also credited Lammert with the role of a key player in this year's defense. Lammert was inserted into the starting line-up in the sixth game of the season, and she helped hold UM—St. Louis' opponents to an average of only .5 goals per game.

Of Lammert's recovery from a series of knee operations, Hudson commented, "She made a great impact. Once she got into the line-up, she was probably our most consistent player."

Even after losing the season-ender, the Riverwomen remained in the top ten nationally among Division II schools, finishing No. 9. They also managed to hang on to their No. 3 spot in the South region.

The success of this year's team seems sweeter when one considers the schedule of teams the Riverwomen had to face. Among the 20 games in the regular season, nine of them were against schools that entered the season nationally ranked. And UM—St. Louis held their own, faring 3-4-2 against them.

Five of the 17 Riverwomen started all 20 games, with Kellie Leash in goal for the only game of the season which did not see Allen start.

UM—St. Louis out-distanced their

opponents, finishing with 244 shots vs. 203 by their opponents, 30 goals vs. 20, 21 assists vs. 10, and 81 points vs. 50. Allen played a total of 1,697 minutes and 49 seconds in goal.

Hudson is looking forward to retaining the entire team next year. So far, everyone who played this year has expressed plans to return.

"So far, we have everyone returning," Hudson said.

The leading player for the Riverwomen this year was freshman Monieta Slay, whose totals in every area nominated her to the Barq's Rootbeer All-Tournament team, as well as other honors.

Affectionately called "Mo" by her teammates, Slay ended up with 50 shots, 7 goals, 18 points, and ties sophomore Julie Intagliata with 4 assists.

Assuming everyone comes back, and Hudson can do the midfield recruiting he has planned, UM—St. Louis women's soccer fans can look forward to yet another great season for the Riverwomen next year.

Date	Opponent	Time
Nov. 18	Quincy College	7:30 p.m.
Nov. 21	CULVER-STOCKTON	7:30 p.m.
Nov. 25	Texas Tech	7:30 p.m.
Dec. 1	Alaska-Fairbanks	10:30 p.m.
Dec. 2	Alaska-Fairbanks	10:30 p.m.
Dec. 4	Alaska-Anchorage	10:30 p.m.
Dec. 5	Alaska-Anchorage	10:30 p.m.
Dec. 9	FONTBONNE COLLEGE	7:30 p.m.
Dec. 16	Washington University	7:30 p.m.
Jan. 8	SIU-Edwardsville	7:30 p.m.
Jan. 10	Southeast Missouri State	7:30 p.m.
Jan. 13	NORTHEAST MISSOURI STATE	7:30 p.m.
Jan. 15	QUINCY COLLEGE	7:30 p.m.
Jan. 17	Missouri-Rolla	7:30 p.m.
Jan. 20	LINCOLN UNIVERSITY	7:30 p.m.
Jan. 24	SOUTHWEST BAPTIST	7:30 p.m.
Jan. 27	Missouri Southern	7:30 p.m.
Jan. 31	SOUTHEAST MISSOURI STATE	7:30 p.m.
Feb. 3	Pittsburg State	7:30 p.m.
Feb. 7	MISSOURI-ROLLA	7:30 p.m.
Feb. 10	Central Missouri State	7:30 p.m.
Feb. 12	SIU-EDWARDSVILLE	7:30 p.m.
Feb. 15	Southwest Baptist	7:30 p.m.
Feb. 17	MISSOURI SOUTHERN	7:30 p.m.
Feb. 21	PITTSBURG STATE	7:30 p.m.
Feb. 24	Washburn	7:30 p.m.
Feb. 28	Northwest Missouri State	7:30 p.m.
Mar. 3	MISSOURI WESTERN	7:30 p.m.

All home games in CAPS

## Men's Soccer End Season With Win

First the good news, the UM—St. Louis men's soccer team closed out the 1989 regular season with a 3-1 victory at Southeast Missouri State last Saturday.

And the bad news, the Rivermen were denied a bid in the upcoming NCAA Division II national tournament for only the second time in the last 18 years.

"We deserved to be there," coach Don Dallas said. "It's tough on our kids. Since we didn't have a conference championship to compete for, the only thing this year was a shot at the national championship. It's an abrupt ending."

Dallas felt that his team's difficult schedule should have helped earn a tournament berth. The Rivermen finished the season with a 13-4-1 record.

All four of those losses came against schools that were nationally ranked this season, St. Louis, Tampa, Rollins and

Northeast Missouri State. Only the Billikins of St. Louis University qualified for the NCAA Division I tournament.

The last time the Rivermen were left out of the NCAA national tournament was in 1986, that despite a 15-3 record.

In the game against Southeast, the Rivermen came from behind as Greg Tieber, Craig Frederking and Jason Mims tallied goals for UM—St. Louis.

Pat Mulvaney was again in the nets for the Rivermen as they posted their 11th straight victory over the SEMO Indians. UM—St. Louis has never lost a game to Southeast.

Senior midfielder John Galkowski ended his career at UM—St. Louis as the school's all-time assist leader.

He set the mark when his throw-in was converted for the game tying goal by Greg Tieber against Southeast.

Galkowski's assist was the 21st of his

career, breaking the old mark of 20 set by John O'Mara (1982-83).



John Galkowski (12)

## Majikowski Makes Green Bay 'Majik'

by Mike Van Roo  
sports editor

### Roo's Roost

One of sports' best known and enduring rivalries hooked up again on Sunday, when the Chicago Bears invaded historic Lambeau Field to take on the Green Bay Packers for the 138th time.

This bitter feud added a new page to the chapter when the Packers came from behind to squeak out a thrilling 14-13 victory with 32 seconds left.

The victory helped keep the Packers in the National Football Conference Central Division race tied with Chicago with 5-4 records and kept them only one game behind front running Minnesota. More importantly, the win helped the Packers continue back up the ladder of respectability in pro football.

With the echos of the Lombardi era long since silent, the Packers have had more than their fill of mediocre teams since their glory days of the 1960s. Phoenix Cardinal fans take note, you're not the only fans starving for an up-to-date winner.

The hopes for any continued success for the Packer's ride on the shoulders of new quarterback phenomena, third year player Don Majikowski (pronounced MAH-KOW-SKI).

The "Majik Man" has lead the Packers this year to four come from behind victories in the waning moments of those games and fell three points short in two others. His last minute heroics would make

his legendary predecessors of Starr, Staubach, Tarkenton and Unitas proud. Majikowski, a 10th round draft pick out of the University of Virginia in 1987 was selected well behind some other present day starting quarterbacks, such as Vinny Testaverde, Chris Miller, Jim Harbaugh, and Steve Beuerlein.

In fact in his rookie year, Majikowski wore the number "5" in tribute to another golden-hair Packer from years past, Paul Hornung. But he switched to his present number "7" the next year in homage to the Hall of Famer.

Majikowski stands 6-2 and weighs 195 lbs. Probably his most obvious physical trait is his long blond hair that protrudes out the back of his helmet like a lion's mane.

At first glance, Majikowski could pass for a mild-mannered older brother, but on the football field he exudes the utmost confidence and desire to win, towering over his behemoth lineman like David over Goliath.

He has an uncanny will and desire to win and being the quarterback puts him in the spotlight on every offensive play. If he was employed at any other position on the field, I don't think he would savor and enjoy that position like he would the quarterback slot.

Sunday's game was a typical Packer-

Bear struggle. Not a lot of fancy plays, just hard-nosed football moving up and down the field like a well played and thought out chess game. Each move becoming more critical than the last.

The Packer's received the opening kickoff and with Majikowski directing the offense, they moved the ball 72 yards in six plays. He tossed a 24 yard touchdown pass to a wide open Clint Didier to put the Packers on the board first.

The Bears countered by moving the ball 60 yards in 13 plays and settled for a 25 yard field goal by Kevin Butler late in the first quarter cutting the Packer lead to 7-3. Both teams duked it out in the second quarter with neither team scoring.

The Bears put 10 points on the board in the third quarter and with their usually reliable defense to depend on, they seemed in pretty good shape as the fourth quarter started.

Both teams continued to move the ball up and down the field in the fourth quarter and really didn't threaten to score too much. The Packers twice drove down within scoring distance only to cough the ball up twice on an interception and a fumble. It looked like a typical finish to this game, "whoever had the ball last would win."

Finally the Packers had one last chance to come back from the 13-7 deficit. With

less than five minutes remaining, Majikowski started to work on some more last minute magic-heroics. He started the Packers on the winning 14 play, 73 yard drive. The Majik Man drove the Packers down to the Bear seven yard line where he almost cost them the game with a fumble that was recovered by Green Bay at the 14 yard line.

Majikowski's next two passes fell incomplete, setting up the heroics of throwing the winning 14 yard touchdown with 32 seconds left.

Majikowski forced out of the pocket, ended up scrambling on the play and threw a 14 yard pass on the run to receiver Sterling Sharpe, but not before some modern technology intervened.

Initially, one of the referees threw a flag indicating that Majikowski had stepped over the line of scrimmage when he threw the pass. But after an almost five minute delay because of the Instant Replay officials checking the play up in the press booth, they reversed the decision down on the field and the Packers picked up their first win over their hated rivals in five years.

It probably comes as no surprise that Majikowski engineered this winning drive and helped the Packers secure maybe one of their most important victories of this decade.

Because when it comes down to "crunch-time," Magic Johnson move over! There's a new kid on the block and he'd like to borrow your nickname for a while.

### What's Next

Men's Basketball: HOME against Yugoslavia Novi Zagreb, Nov. 10, 7:30 p.m.

Volleyball: AWAY at MIAA Conference Championship @Southwest Baptist, Nov. 10-11. HOME in the UM—St. Louis Classic with Central Missouri, Missouri Western, and Wisconsin-Milwaukee, Nov. 17-18.

Swimming: HOME against Eastern Illinois, Nov. 10, 6:00 p.m. HOME against Millikin, Nov. 11, 12:30 p.m.

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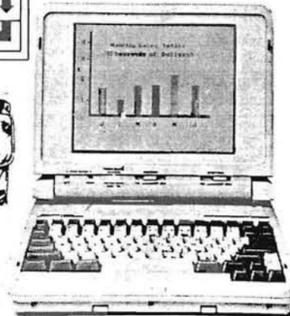


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